

**Program of Europiano Congress 2015**  
**10.09-13.09 2015**



**September 10 (THU)**

time	event	hall
6.30 – 11.00	breakfast	restaurant "MOSKOVSKY- (Moscow)- buffet МОСКОВСКИЙ
8.30-10.00	IAPBT-board meeting (onle IAPBTdelegates)	conference Hall "UGLICH" УГЛИЧ
10.00-12.00	IAPBT– <i>Symposium/Europiano delegates meeting,including the welcome ceremony</i>	conference Hall "MOSCOW-1" МОСКВА-1 (Moskva-1)
12 00-13.00	lunch	restaurant "MOSKOVSKY" МОСКОВСКИЙ (Moscow)- buffet
13.00-13.30	group photo session	conference Hall "MOSCOW-1" МОСКВА-1
13.30-15.00	Petrof " <i>Technical changes on PETROF pianos in last 6 years</i> "	
15.00-15.30	coffee break	
15.30-17.30	Petrof " <i>ANT.PETROF 275: a technical revue</i> "	conference Hall "MOSCOW-1" МОСКВА-1
18 00-19.30	concert	
19.45	IAPBT dinner&celebration	restaurant " Mikhail Svetlov" «МИХАИЛ СВЕТЛОВ»



September, 11 (FRI)

time	event	hall
6.30 – 11.00	breakfast	restaurant <b>MOSKOVSKY- buffet</b> <b>МОСКОВСКИЙ (MOSCOW)-</b>
8.30-10.00	<b>Roland Hogman</b> <i>“Prefer or accept”</i>	conference Hall <b>KOSTROMF-TVER’ КОСТРОМА-ТВЕРЬ</b>
	<b>Alexandr Gavrilin</b> <i>“The mechanism of double repeating for the piano action”</i>	conference Hall <b>MOSCOW-1 МОСКВА-1</b>
	<b>Di Biasi</b> <i>“The repair of the soundboard: Method to restore internal energy and curvature of an oldsoundboard and its optimization”</i>	conference Hall <b>SUZDAL’ СУЗДАЛЬ</b>
10.00-10.30	coffee-break	
10.30-12.00	<b>Marie Brigitte Duvernoy</b> <i>“Historical view of international piano making”</i>	conference Hall <b>KOSTROMA-TVER’ КОСТРОМА-ТВЕРЬ</b>
	<b>Jochim Leonardy</b> <i>“The construction of a modern Grand Piano”</i> (Firma Alfred Jahn)	conference Hall <b>MOSCOW-1 МОСКВА-1</b>
	<b>Ken Forrest</b> <i>“An overview of the toning (voicing) process. Producing the optimized tone for any piano, modern or historical”</i>	conference Hall <b>SUZDAL’ СУЗДАЛЬ</b>
	<b>Hellerbass Bass Strings Exhibition</b>	<b>lobby of</b> the conference Hall <b>MOSCOW-1 МОСКВА-1</b>
12 00-13.00	lunch	restaurant <b>MOSKOVSKY МОСКОВСКИЙ (Moscow)- buffet</b>

<b>13.15-14.45</b>	<b>Marie Brigitte Duvernoy</b> <i>"Historical view of international piano making"</i>	conference Hall <b>KOSTROMA-TVER'</b> <b>КОСТРОМА-ТВЕРЬ</b>
	<b>Jochim Leonardy</b> <i>"The art of Intonation"</i> (Firma Alfred Jahn)	conference Hall <b>MOSCOW-1</b> <b>МОСКВА-1</b>
	<b>Ken Forrest</b> <i>"An overview of the toning (voicing) process. Producing the optimized tone for any piano, modern or historical"</i>	conference Hall <b>SUZDAL'</b> <b>СУЗДАЛЬ</b>
<b>14.45-15.00</b>	coffee-break	
<b>15.00-16.30</b>	<b>Gabriele De Nallo</b> <i>"The Tuning Ruler"</i>	conference Hall <b>KOSTROMA-TVER'</b> <b>КОСТРОМА-ТВЕРЬ</b>
	<b>Jochim Leonardy</b> <i>"The art of Intonation"</i> (Firma Alfred Jahn)	conference Hall <b>MOSCOW-1</b> <b>МОСКВА-1</b>
	<b>Vladimir Klopov</b> <i>"The Beats of Piano Strings"</i>	conference Hall <b>SUZDAL'</b> <b>СУЗДАЛЬ</b>
<b>17 00</b>	<b>departure</b> to the Moscow Conservatory.	
<b>18.00-18.45</b>	<b>the visiting</b> of the Moscow Conservatory	
<b>19.00-21.00</b>	<b>concert</b> of Conservatory' Chamber Choir	
after finishing of the concert	departure to the hotel	





**September, 12 (SAT)**

time	event	hall
<b>6.30 – 11.00</b>	breakfast	restaurant <b>MOSKOVSKY-(MOSCOW) - buffet МОСКОВСКИЙ</b>
<b>9.30-10.30</b>	<b>Ken Forrest</b> <i>“Pitch perception and the piano tuner’s customers. When is the piano in tune, and when is it not?”</i>	conference Hall - <b>UGLICH УГЛИЧ</b>
	<b>Di Biasi</b> <i>“The repair of the soundboard: Method to restore internal energy and curvature of an old soundboard and its optimization”</i>	conference Hall <b>KOSTROMA-TVER’ КОСТРОМА-ТВЕРЬ</b>
	<b>Henriette Gärtner</b> <i>“Sound, force and cinematic in Playing the Piano shown on the Basis of Works from the Piano Literature”</i>	conference Hall – <b>SUZDAL СУЗДАЛЬ</b>
<b>10.30-11.00</b>	coffee-break	
<b>11.00-12.30</b>	<b>Ken Forrest</b> <i>«An overview of the toning (voicing) process. Producing the optimized tone for any piano, modern or historical”</i>	conference Hall - <b>UGLICH УГЛИЧ</b>
	<b>Roland Hogman</b> <i>“Prefer or accept”</i>	conference Hall <b>KOSTROMA-TVER’ КОСТРОМА-ТВЕРЬ</b>
	<b>Henriette Gärtner</b> <i>“Body and Piano - A functional Interaction”</i>	conference Hall- <b>SUZDAL’ СУЗДАЛЬ</b>
<b>12.30-13.30</b>	lunch	restaurant <b>MOSKOVSKY-(MOSCOW) - buffet МОСКОВСКИЙ</b>
<b>14.00-18.00</b>	<b>sightseeing tour, tour of the the Kremlin' territory, boat trip on the Moscow-river</b>	
<b>18.00-22.00</b>	<b>farewell dinner in the boats' restaurant</b>	
<b>22.00</b>	departure to the hotel	

**September, 13 (SUN)**

**DEPARTURE**